

# Remix

MAGAZINE

Issue #99 – Fall 2018  
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ICONS . FUTURE MUSIC

# *future* MUSIC

AN EXPLORATION INTO THE INSPIRATIONS  
BEHIND THREE REMARKABLE YOUNG TALENTS  
PAVING THE WAY IN POPULAR MUSIC.

*A Remix showcase styled exclusively with pieces from the  
Gucci Fall Winter 2018 collection by Alessandro Michele.*

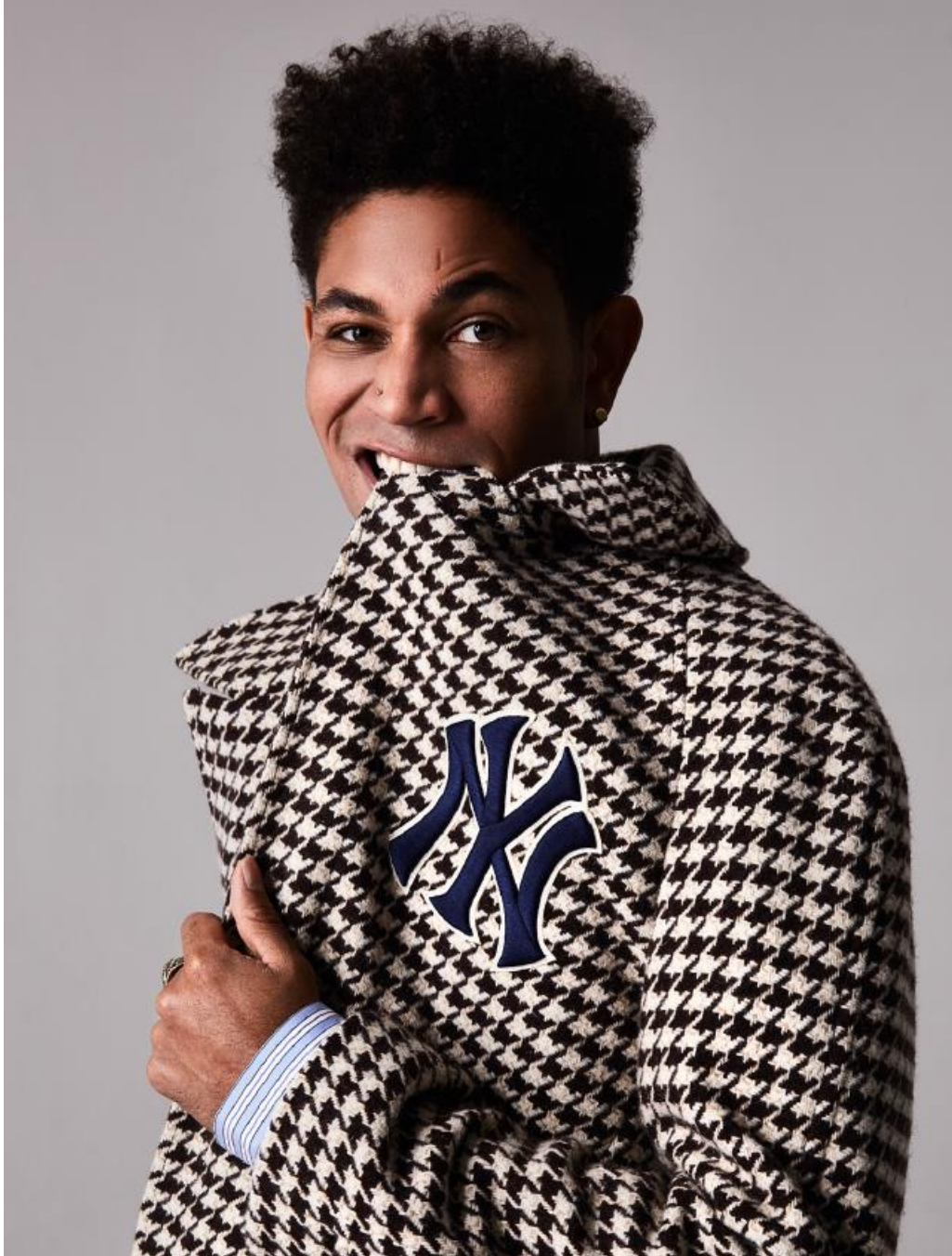
Creative Direction & Words STEVEN FERNANDEZ  
Photographer EASTON SCHIRRA  
Stylist SANTA BEVACQUA  
Hair NIKKI RAE & SAISHA BEECHAM  
Makeup SARA ROBBEY & SEAN HARRIS  
Videographer SPENCER BYAM-TAYLOR

With special thanks to SMUDGE STUDIOS, West Hollywood.

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## In Conversation With **BRYCE VINE**

### **T**ELL US SOME OF YOUR EARLIEST MEMORIES OF LISTENING TO MUSIC. WHAT WAS IT AND WHO WAS IT WITH? HOW DID IT MAKE YOU FEEL?

For as long as I can remember, music has been a source of happiness. From singing the entire *Aladdin* soundtrack with my mum to hearing Stevie Wonder on my dad's record player, music has always been a place of great comfort.

### HOW DID YOU GET STARTED MAKING MUSIC?

When I was younger I saw a Stephen Lynch comedy special, in which he played guitar and sang darkly comedic lyrics over it. It hit me then that I could make my own music and do it my own way. My mum bought me a guitar when I was 13 and I taught myself to play using guitar tabs from the Internet.

### DO YOU PREFER BEING IN STUDIO OR ON STAGE?

I love writing, recording and finding a new lyric, or a melody to bring them to life, but my favourite thing to do is perform live. That's where I connect with fans. It's an experience unlike anything else.

### WHO INSPIRES YOUR SOUND AND ARTISTRY?

It's not a secret I'm a fan of '90s and early '00s punk and alternative music like Third Eye Blind, Rancid and Blink 182. I am also really inspired by guys like Chance The Rapper and Frank Ocean, because of their mastery of lyrics and innovative direction.

### WHO IS SOMEONE YOU WOULD LOVE TO WORK WITH?

I'd love to work with Childish Gambino, Twenty-One Pilots and Post Malone. They are each on a different wave.

### HOW DO YOU WRITE MUSIC? WHAT'S YOUR PROCESS?

It's pretty relaxed. I don't have one set way of making music. Sometimes I just sit in my studio at my laptop and try to create a cool beat to write to. Other times an idea will spark while I'm in a hotel room or on a plane and I record it as a voice memo on my phone to finish later.

### IS THERE A TRICK TO WRITING A HIT?

I find it's less stressful if you focus on just making a good song instead of worrying if it's a hit. I just show my friends and team my music as I'm writing it and take in their feedback. It makes it easier to know which songs to prioritise and build on.

### WHICH OF YOUR OWN SONGS IS YOUR FAVOURITE?

Of course 'Drew Barrymore', because it's helped propel my career and take things to a whole new level. I also love lesser known ones like 'Bang Bang' and 'Street Punks On A Freight Train' too. They're different than most of the songs I write, but they show another side to me and my sound.

### IF YOU HAD TO PICK ONE ALL-TIME FAVOURITE SONG THAT YOU RELATE TO, WHAT WOULD IT BE?

I think 'Paper Planes' by M.I.A is an absolutely perfect song, but as far as relating to me, I'd say 'Dammit' by Blink 182.

### HOW WOULD YOU DESCRIBE YOUR STYLE?

Someone said I dress like a half-black Ace Ventura. I thought that was hilarious and sadly accurate. My style is fluid. I do have themes but my tastes are always evolving. I'm a big fan of the perfectly grand yet understated style of Gucci. ●